

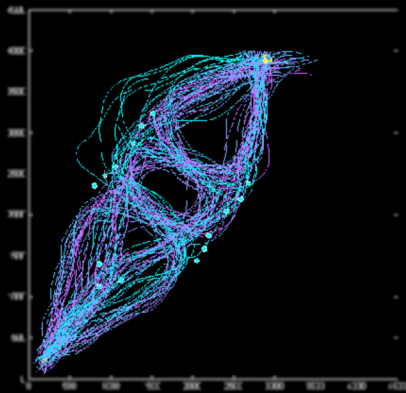
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..... Introspection ...

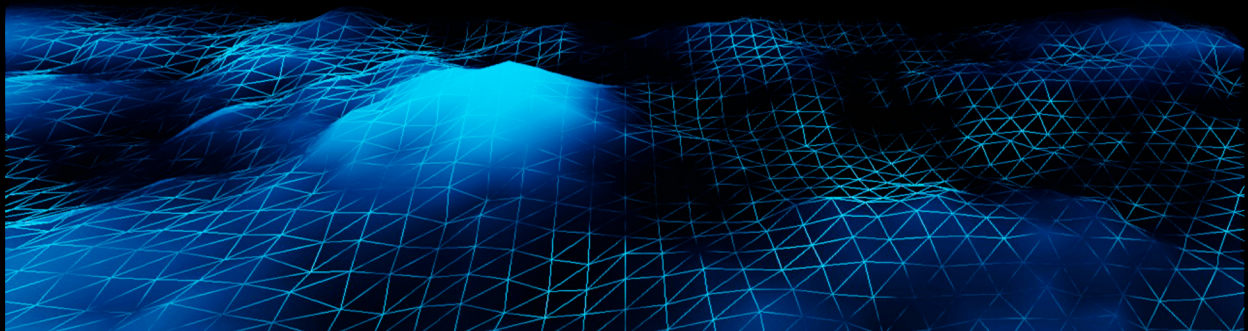
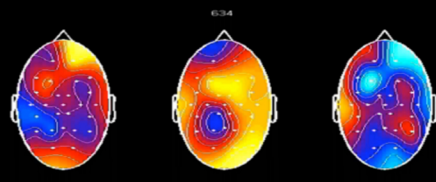
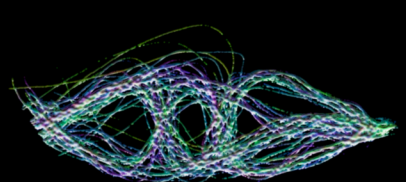
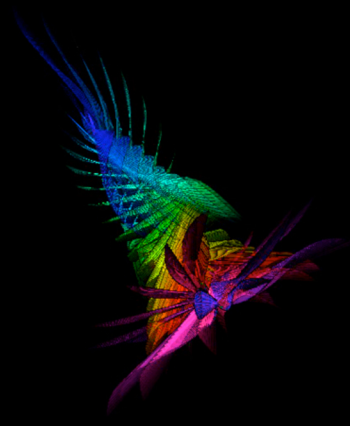
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ART SCIENCE TECHNOLOGY

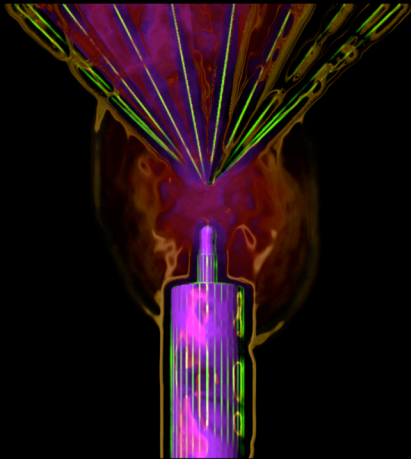
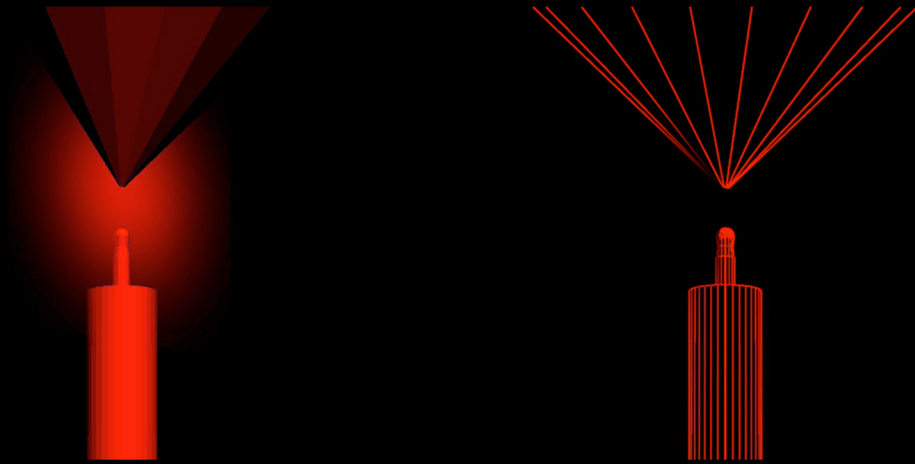
... Introduction



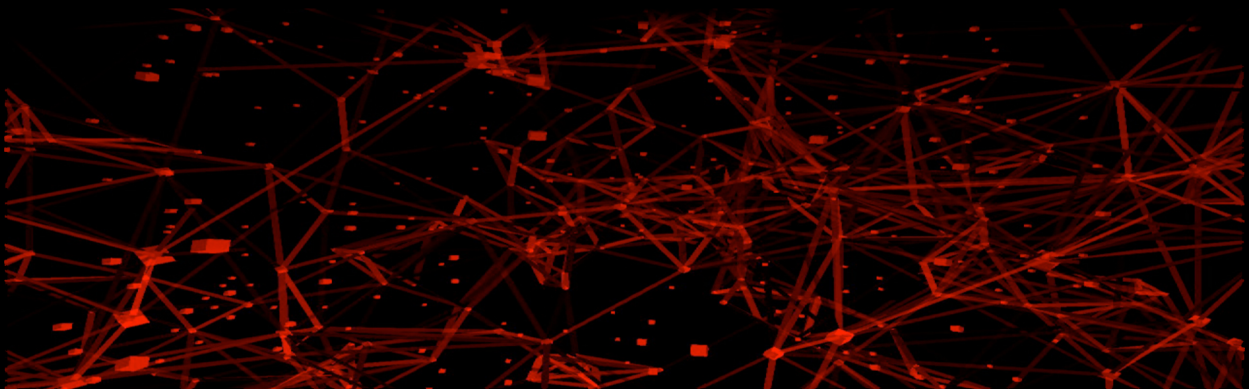
The modern approach of art has involved more than the classical tools. And the gap between science, art and technology has never been so thin. By trying to build bridges, I would like to invite others to feel this unity rationally and irrationally.



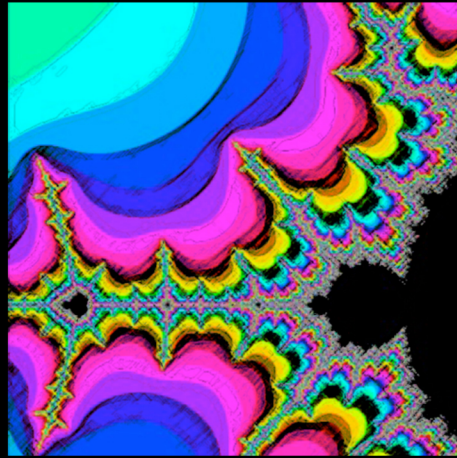
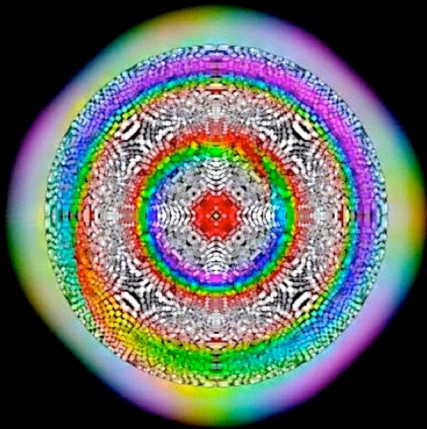
... Competencies



With an engineer diploma and my current studies in neuroscience, I try to use all the knowledges that I have in order to make this gap thinner. New technologies are involving as mind prosthesis. Pushing away the artificial frontiers between man & machine into the past.

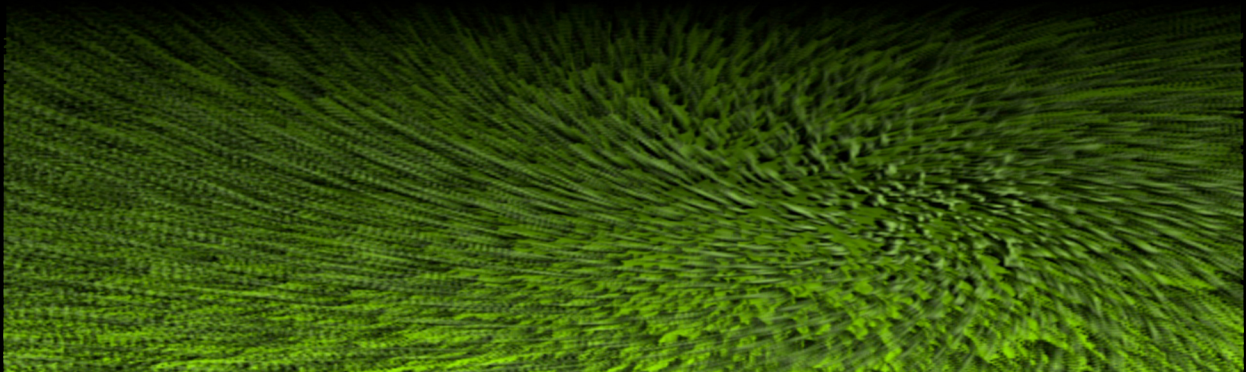
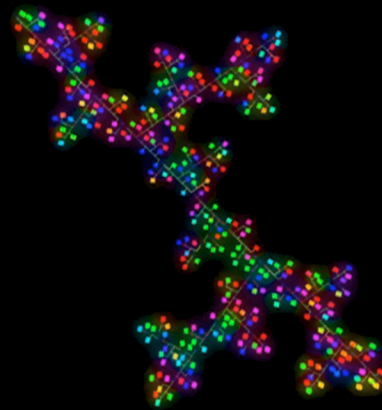
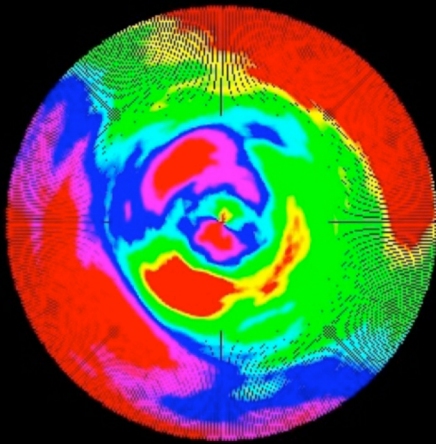
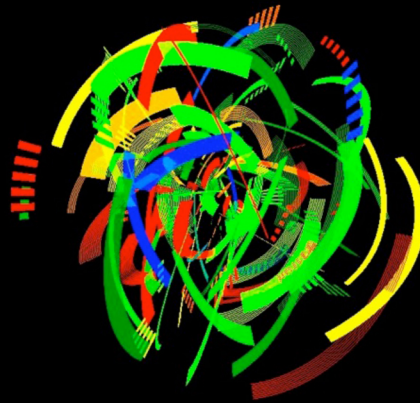


...Philosophy.....



*« We have to distinguish between
knowledge and wisdom. Science is
a form of knowledge. Art is
another form of knowledge. Magic
is another form of
knowledge. There is one wisdom
which is based on love.»*

Francisco Varela 1946-2001



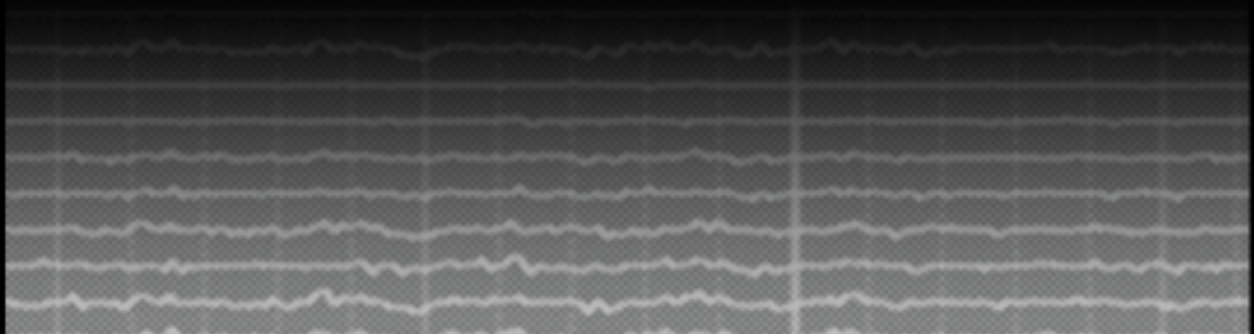
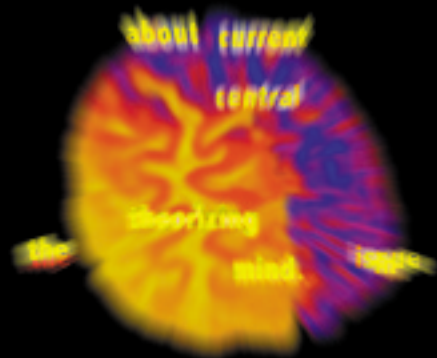
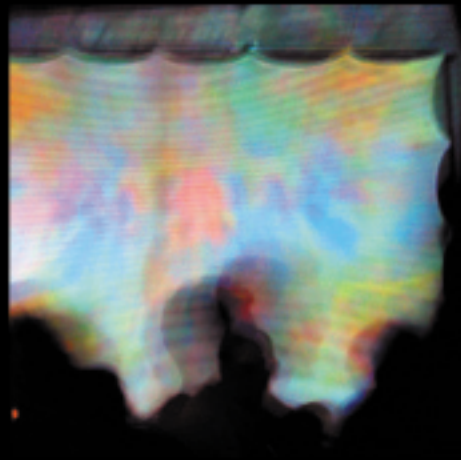
...Works.....

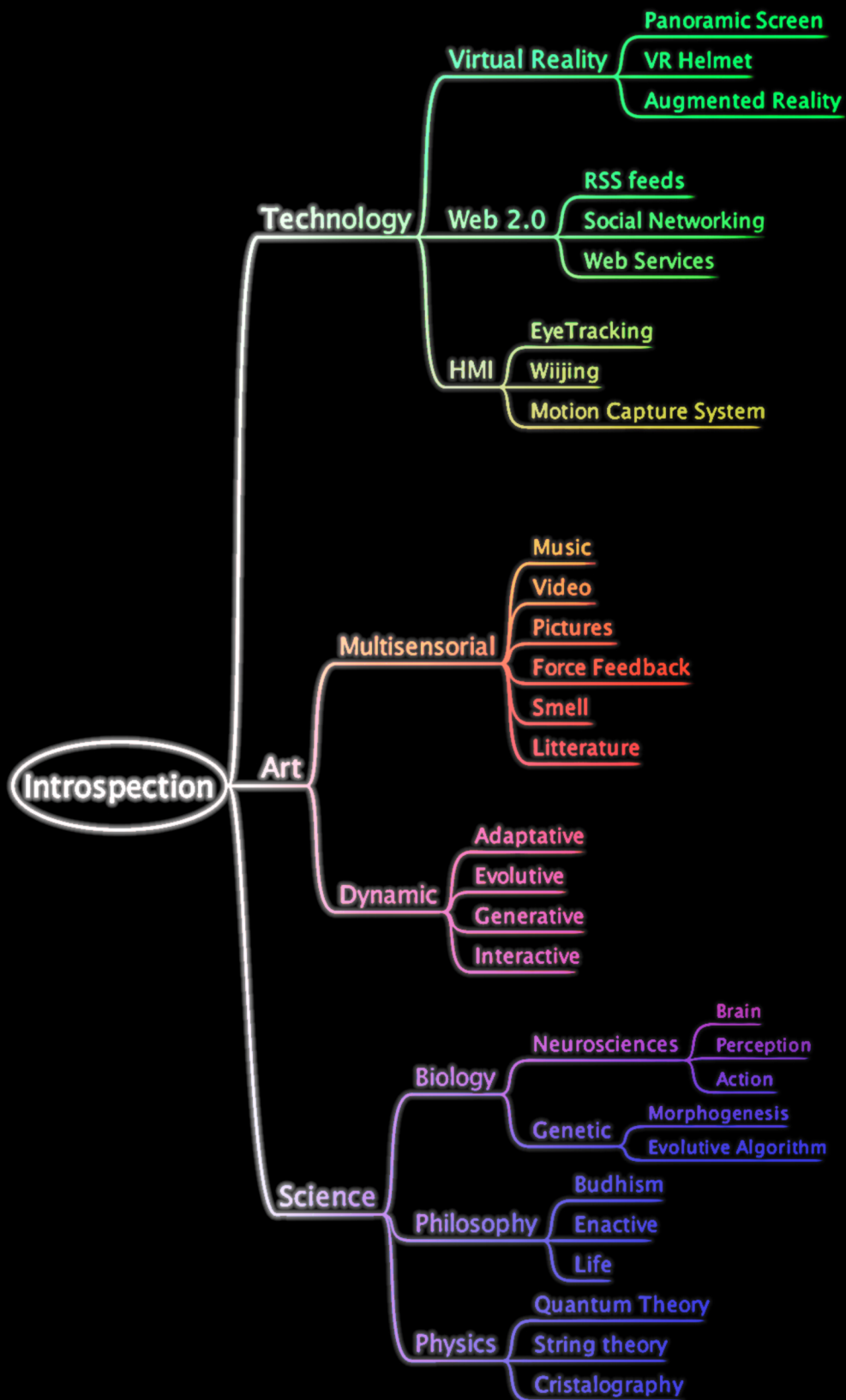


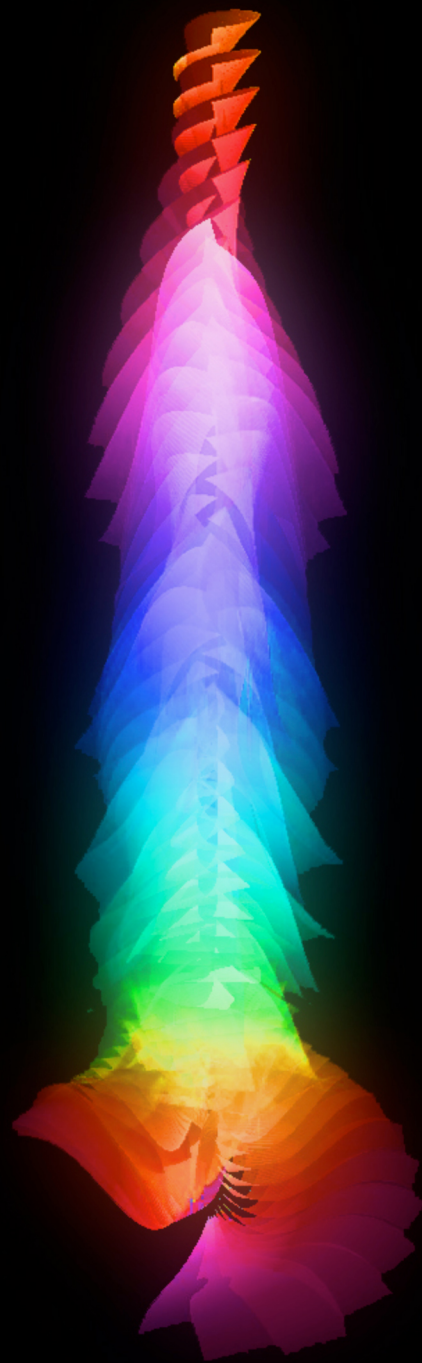
Live Acts:
Music Day @ Paris
Electronic Music Festivals
Les Nuits Blanches @ Paris

VJ & Programmation Workshops
Digital art performance

Project director of a
Virtual Immersive Setup







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